

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

OBOE I

L'ADORATION DE LA TERRE

Lento
Colla parte



Più mosso
Cor. Ing.



Cor. Ing.

Ob. II

Ob. I Solo

11

12 To 10

142 DANSE SACRALE

143

144

145

146

147

148

149

150

ff sempre

ff marcato

PULCINELLA SUITE

(Revised 1949 Version)

Oboe 1

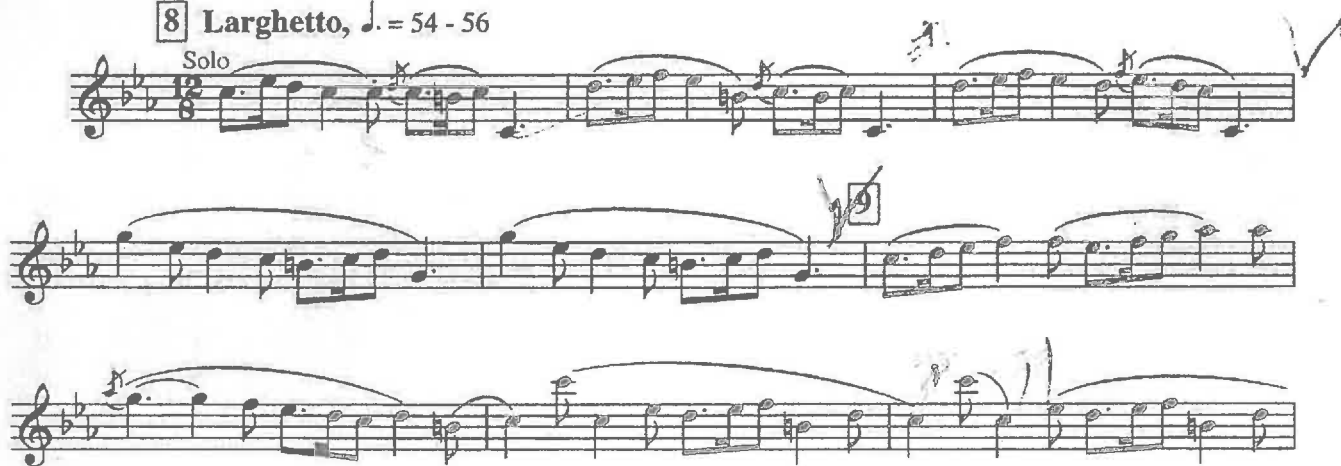
IGOR STRAVINSKY

1. Sinfonia (Ouverture)

2. Serenata

[8] **Larghetto**, $\text{♩} = 54 - 56$

Solo



Oboe 1

HIRE COPY -

3



[16] $\text{♩} = 112$

3a. Scherzino

Soli



6. Gavotta

73 Allegro moderato, $\text{♩} = 50 - 56$

Handwritten musical score for Gavotta, measures 73-76. The music is in treble clef with a key signature of one sharp (F#). Measure 73 starts with a dynamic marking of *pp*. Measure 74 includes a triplet of eighth notes, a *Solo* marking, and a *dolce* marking. Measure 75 features a trill (*tr*) and a *dolce* marking. Measure 76 includes a second (*2*) and a fourth (*4*) marking. The score ends with a double bar line and repeat dots.

Oboe 1

7

Variazione 1a

77 Allegretto, $\text{♩} = 100$

Handwritten musical score for Variazione 1a, measures 77-80. The music is in treble clef with a key signature of one sharp (F#). Measure 77 starts with a dynamic marking of *pp*. Measure 78 includes a *tr* marking. Measure 79 includes a *tr* marking. Measure 80 includes a *tr* marking. The score ends with a double bar line and repeat dots.

attaca

4

PROKOFIEFF
SINFONIA N. 1
"CLASSICA"

III Gavotta

Non troppo allegro

Handwritten musical score for Oboe I, Gavotta, Prokofiev Symphony No. 1. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Non troppo allegro". The score consists of several measures, with some measures numbered in boxes (42, 43, 44, 45). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line.

42 *f*

43 *pp*

44 Solo *pp*

45 Poco meno 1 2 *p*

45 1 2 3 4 5 6 7 *mp*

Oboe I

SINFONIA "PROKOFIEFF"
n. 1

IV
Finale

5

Molto vivace

47 1 7 47 1 2 3 p

48 pp mf ff 1 2 3

49 p f subito mp

50 1 2 3 4 1 2 3 4 pp

51 1 2 3 4 1 p

52 1 2 3 4 5 6 f di . . . mi . . . nu . . . en . . .

53 7 p

54 1 2 3 4 p bf

55 5 f Cl. Strings

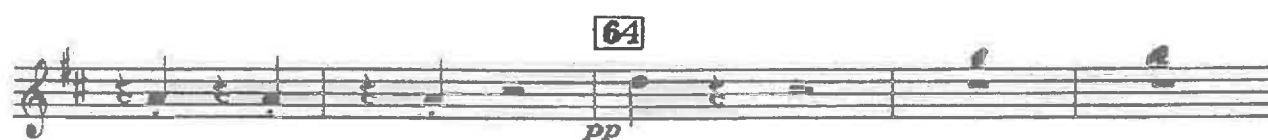
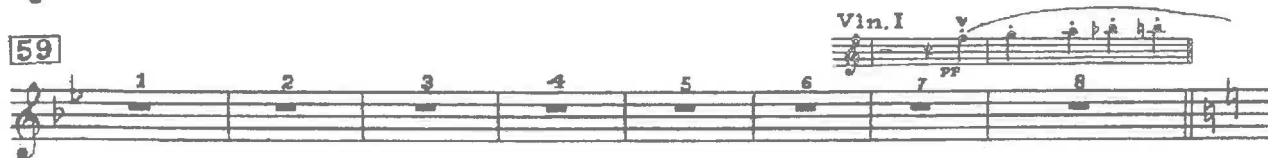
56 1 2 3 4 5 6 7 8 9 10 11 ff

57 ff

1. 2. ff

Oboe I

6



Oboe I

67 *mp* *pp*

68 *pp*

69 *f* *cresc.* *ff*

70 *p* *f*

71 *f* *ff*

72 *f* *ff*

73 *ff*

74 *Solo* *p scherzando* *f* *ff* *f*

75 *f* *ff* *f*

76 *ff* *ff* *ff*

di . . . mi . . . nu . . . en . . .

do

Oboe I

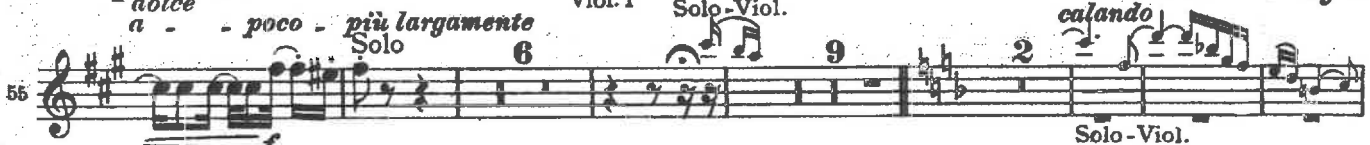
Adagio

Tutti

Hr.

(Solo)

Fag.



Allegro giocoso, ma non troppo vivace

Solo

Viol.

Tutti

f ben marc.



BIBLIOTECA ORCHESTRA PADOVA E VENETO	
CODICE B 5	SUB. 3/14

Dem Fürsten von Lobkowitz gewidmet
Symphonie Nr. 3

(Eroica)

Es-dur

Oboe I

Ludwig van Beethoven op. 55

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* **A** 17 Viol. I

41 *p sf p* **B** *p cresc.*

54 *f p p f sf p*

69 *p* **Maggiore** *cresc.* **C** *ff sf sf sf sf*

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* **Minore** Viol. I 12 Viol. I 1 Viol. I 4

130 **D** *ff sf sf* 2

143 *sf sf sf* **E** 2

153 *p* 10 **Viol. I** *ff* 3 **Fag. I** **F** *p*

177 *cresc. decresc. p* 3 **Viol. I** *p cresc. sf > p* 1

193 *cresc.* **G** *p f p* 1

202 *f sf > p cresc. f* **H** 4 **Viol. I** *pp*

217 5 *p cresc. p cresc. p* 1 *espr.*

233 *pp* 5 **Viol. I** *sf > p*

FINALE

Allegro molto (♩=76)

4 Viol. I

ff f sf sf ff p

37 ff p

Viol. I

3 dolce cresc. sf decresc. p f

57 sf p sf decresc.

97 p f f

109 A 4 21 cresc. f ff Kl. I cresc.

149 f sf sf f f

173 B Viol. I 5 p p cresc.

190 p 7 Viol. I sf sf sf

207 ff sempre f

218

227 4 sf

246 1 2 3

256 D 2 3 38 p p dolce p

Viol. I

310 *ff*

325 *sf*

339 *Poco Andante* (♩ = 108) *sf sf p con espress. sf*

354 *cresc. sf > p* *cresc. sf > p*

367 *cresc.* *p < >*

375 *cresc.* *p < >*

383 *F* *ff sf sf sf sf sf*

391 *G* *sf sf sf sf sf p cresc.*

402 *p cresc. p cresc. f sempre più f*

420 *ff* *Fl. I* *Viol. I V. I V. I V. I ff* *Presto* (♩ = 116)

437 *sf sf sf sf sf sf*

447 *sf sf sf sf sf sf sf*

455 *sf sf sf sf sf sf sempre più f ff*

464

G. BIZET

Sinfonia in do magg.,

II°

Adagio

Fl. 1. pizz. Fl. 1. ten. Fl. 1. ten. Fl. 1. ten. Fl. 1. ten.

1

espr.

2 p

poco cresc.

dim.

2

p

1

p

cresc.

inf

dim.

p

dim.

3

2

p dim.

pp

1

pp

2

Hautbois I

1 *pp* *cresc. molto* 2 *ff sempre*

5 *ten.* 12

1. VI. Fl. *cresc. molto* 2 *f* *f* *f* *f* *p* 6

3

7 *p* *espress.*

2 *p*

cresc. - *mf* *dim.* *p* *dim.*

8 *pp* *dim.* *p espr.*

2 9 *dim.* *cresc.*

dim.

estinto *ppp*

III
Allegro vivace

Hautbois I

7

f *ten.*

ff *f* *f* *f*

pp *poco a poco cresc.*

molto *f* *ff*

pp leggiero *cresc. molto* *f*

pp *cresc. molto* *f* *f*

pp *poco a poco cresc. molto*

f

ff *VI. 1.* *p con molto espr.*

p

Hautbois I

5

f

1 ff

3 ff

6

f

f sec.

cresc.

1. ff sec.

2 ff sec.

2

Fin

Trio

Cl. I.

8 pp

6 pp

pp

8

p

9

ppp

10

cresc. - - p

cresc. molto

2 pp

1.

2.

f

Da capo
il Minuetto

BIBLIOTECA
ORCHESTRA PADOVA VENETO
CODICE 546 SUB 31

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

BIBLIOTECA

ORCHESTRA DA CAMERA
DI PADOVA E DEL VENETO

Franz Schubert D 914

Oboe I

Andante

5 Solo

Cor.

24 pp Solo decresc. pp p p decresc.

27 p ff p ff p cresc. p

50 f f ff p cresc. p p

63 cresc.

73 Allegro, ma non troppo

f cresc. ff p

Oboe I

5

Andante con moto

7 Solo

15 pp

25 p ff p

h-moll

Oboe I

Allegro moderato

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Printed in Germany

Oboe I

[illegible]

Andante con moto

Oboe I

8

90 *f* *p* *ppp* *ff* B

98

105

108 *f* *p* C 7 5

127 20 Fl. I 3 *pp*

163 8 D *ff*

165 5 7 *fp* *cresc.* *pp* *pp*

209 *f* *p* *pp* *dim.*

222 8 1 E *pp* *ff*

242 *ff* *p* *ff*

255 F *fp* *fp* *cresc.* 1

269 28 *dim.* Viol. I

G. Rossini

LA SCALA DI SETA

"A SOLO" di OBOE

Andantino

- Sinfonia -

p dolce



2 Allegro vivace

p

p dolce

p dolce

2
è finita
qui?

LE TOMBEAU DE COUPERIN

37

HAUTBOIS et COR ANGLAIS

I..Prélude

(★)

Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

COR A.

pp

mp

2

3

7

mp

HAUTB.

mf

f

ff

V.S.

HAUTBOIS

4

1^a

p

2^a

5

p

5

pp

SOLO

6

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

Allegretto. ♩ = 96

1

mf

2^a SOLO

6

7

pp

1^a 2^a

8

7

III. Menuet

Allegro moderato. $\text{♩} = 120$

SOLO

HAUTBOIS

COR ANGLAIS

First system of the Minuet score. The Hautbois part (top staff) begins with a *pp* dynamic. The Cor Anglais part (bottom staff) has a *pp* dynamic. The key signature is one sharp (F#).

Second system of the Minuet score. It features a first ending bracket labeled '1' over the final two measures of the system.

Third system of the Minuet score. It features a second ending bracket labeled '2' over the final two measures of the system. The dynamic *mp* is indicated.

Fourth system of the Minuet score. It features a third ending bracket labeled '3' over the final two measures of the system. The dynamic *p* is indicated.

Fifth system of the Minuet score. It features a fourth ending bracket labeled '4' over the final two measures of the system. The dynamic *pp* is indicated. The word 'SOLO' is written above the first measure.

Sixth system of the Minuet score. It features a fifth ending bracket labeled '5' over the final two measures of the system. The dynamic *mf* is indicated. The word 'HAUTB.' is written above the first measure.

HAUTBOIS

7 *ff* *poco dim.*

8 8 *pp* *SOLO*

10 11 *mp* *HAUTB.*

12 *pp* *SOLO*

13 *Cor A SOLO* *pp* *HAUTB.*

14 *pp* *expressif* *p* *poco cresc.*

15 *pp* *Molto rall.*

HAUTBOIS

5 Moins vif
SOLO
pp
Prenez le Cor A.

6

2

Cor A. SOLO
pp

7

2

8

p

9

10

Cl.
vous

8 4
Prenez le 2^d HAUTB.

G. VERDI
Rigoletto Atto II

OBOE I

23

Andantino

p con espress.

a tempo

allarg.

29 *il cor par-lò* *espress.* *espress.*

pro--te-stò *mf*

Più mosso *ff* **16** *ah*

30 **Più lento** *piangi* **7**

6 *pp*

dim.

p

pp *dim.* **2**